

Concert Band

Branden Steinmetz, conductor

Melinda Mason, guest conductor

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Monday, March 2, 2020

Grusin Music Hall

Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

Program

The Heroic Trumpet

Drake Rutherford
(b. 1997)

Night Light

Cait Nishimura
(b. 1991)

Sheltering Sky

John Mackey
(b. 1973)

Melinda Mason, guest conductor

Second Suite in F for Military Band

- I. March
- II. Songs Without Words (I'll Love My Love)
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"

Gustav Holst
(1874-1934)
ed. Colin Matthews

Program notes

The Heroic Trumpet is a humorous fanfare that plays the brass and woodwind sections off each other. They start off in tentative harmony, only for the brass—ever the grandiose section—to steer off into a melodramatic chorale. The woodwinds chuckle along and parody the brass gesture that opens the piece. The two sections then race to the end, first arguing, but eventually reconciling.
—Program note by composer

Night Light began as a few simple themes that represented my childhood experience of fearing the dark and feeling comforted by the soft glow of night lights. These ideas evolved over time into a musical story that depicts the experience of being awake in the night while the surrounding world is at rest—an experience full of moments of tension and softness, pain and joy, and darkness and light. As an insomniac and anxiety-ridden optimist, I feel that *Night Light* is a musical autobiography of sorts, and the piece will always be incredibly meaningful to me. —Program note by composer

Sheltering Sky has a folksong-like quality intended by the composer and through this an immediate sense of familiarity emerges. Certainly the repertoire has a long and proud tradition of weaving folk songs into its identity, from the days of Holst and Vaughan Williams to modern treatments by such figures as Donald Grantham and Frank Ticheli. Whereas these composers incorporated extant melodies into their works, however, Mackey takes a play from Percy Grainger. Grainger's *Colonial Song* seemingly sets a beautiful folksong melody in an enchanting way (so enchanting, in fact, that he reworked the tune into two other pieces: *Australian Up-Country Tune* and *The Gum-Suckers March*). In reality, however, Grainger's

melody was entirely original his own concoction to express how he felt about his native Australia. Likewise, although the melodies of *Sheltering Sky* have a recognizable quality (hints of the contours and colors of *Danny Boy* and *Shenandoah* are perceptible), the tunes themselves are original to the work, imparting a sense of hazy distance as though they were from a half-remembered dream.
—Program note by Jake Wallace

Second Suite in F for Military Band, composed in 1911, is Gustav Holst's second composition for the wind band. Holst's interest in old English folk songs became the foundation for each of the four movements of this work. The first movement, "Morris dance, Swansea Town, Claudy Banks", incorporates the titled folk songs and sets them in a traditional brass band march setting. The second movement, "Songs Without Words (I'll Love My Love)," is a hauntingly beautiful Cornish folk song about a woman that has said goodbye to her love as he goes out to sea, that directly contrasts with the previous movement. The third movement, "Song of the Blacksmith," exhibits pointillistic articulations and rhythms that emulate a blacksmith's working environment. "Fantasia on the 'Dargason,'" the fourth movement, is different than the rest of the movements in that it is not based on any one folk song, but a combination of old English Tunes. The main melodic material throughout the movement is a 16th Century dance tune called *Dargason*. Towards the end of the movement, Holst combines the *Dargason* with the old English tune, *Greensleeves*.

"The name "dargason" may perhaps come from an Irish legend that tells of a monster resembling a large bear (although much of the

description of the creature has been lost over time). The dargason tormented the Irish country side. During the Irish uprising of the late 18th Century, the dargason is supposed to have attacked a British camp, killing many soldiers. This tale aside, “dargason” is more likely derived from an Anglo-Saxon word for dwarf or fairy, and the tune has been considered English (or Welsh) since at least the 16th century. It is also known as *Sedony* (or *Sedany*) or *Welsh Sedony*.” —Imogen Holst

Personnel

Branden Steinmetz is assistant director of bands and instructor of music at the College of Music, where he conducts the Concert Band, assists with the Golden Buffalo Marching Band, directs the Buff Basketball Band and teaches courses in music education. Prior to coming to CU Boulder, Steinmetz studied wind conducting at Michigan State University. He was actively involved in all facets of the band program at MSU, including the Spartan Marching Band and Spartan Brass, all major concert band ensembles, as well as conducting courses. Before MSU, he taught band and percussion at Woodbury High School in Minnesota. Steinmetz is active as a conductor, educator and composer. He has presented clinics and conducted ensembles at several universities and high schools, the Minnesota Music Educator Association (MMEA) State Convention and the Midwest Band and Orchestra Clinic. His compositions have been premiered by Boston Brass, Woodbury High School and West Salem Middle School in Wisconsin. His most recent marimba solo, *Time Remembered*, is published through C. Alan Publications. Steinmetz holds a Doctor of Musical Arts in wind conducting from Michigan State University under Kevin L. Sedatole, a Master of Music in

percussion performance under Fernando Meza and a Bachelor of Science in music education from the University of Wisconsin-La Crosse.

Melinda Mason, a native of the Atlanta, Georgia area, has been pursuing her passion of music since early childhood. Mason graduated from Kennesaw State University in the Spring of 2015 with a bachelor's degree in music education and is currently pursuing her master's in wind band conducting from the University of Colorado, Boulder. Prior to that, Mason served as director of bands at Blessed Trinity Catholic High School and Queen of Angels Catholic School in Roswell, Georgia from 2015-2019.

Concert Band

Piccolo

McKenzie Larson
Dianna Link

Flute

Sam Appelhans
Lindsey Camara
Peter Dvorak
Sarah Fowle
Anna Hirschmann
Mosami Karki
Ryan Kuster
McKenzie Larson
Jordan Lee
Dianna Link
Claire Muckle
Kaitlyn Pham
Natalie Schoenhals
Nicole Swift
Sydney Tucker
Songyi Yen

Oboe

Jordan Abell
Jack Baker
Bo Coultrip
Jessica Darby
Emily VanGundy
Audrey Viland

Bassoon

Robert Scherer
Cali Schigur
Sean Rahusen

Clarinet

Max Audick
Sam Beaudry
Lila Burnley
Jennifer Douglas

Coralie Huibregtse
Andrea Martorano
Caitlynn McCollum
Garrett Roerick
Catalina Rondini
Grace Shaver
Erin Shimoda
Lauren Simmons
James Wilson
Gavin Zimmerman

Bass clarinet

Katherine Bennett
Victoria Madden
Colby Real

Alto saxophone

Roman Carrillo
Escobedo
Chase Church
Madison Cooper
Sebastian Damm
Alan Davis
Claudia Davis
Meagan Eberlin
Anna Haigh
Amelia Lindsey
Tobin Price
Josh Sweeney
Sam Wiske

Tenor saxophone

Jake Blatt
Mitchell Buck
Will Hallett
Chandler Jeep
Sullivan Kennah
Kelsie Kerr
Scott McCall
Vincent Stockton

Baritone saxophone

Spencer Bajcar

Trumpet

Daniel Alzamora
Lily Binswanger
Ben Bouchard-Miller
David Clark
Benjamin Egan
Jack Huggard
Justin Knoll
Jeffrey Le
HouHeng Leong
Conner Lewis
Jackson Matthews
Brooke Moreilhon
Jackson Peoples
Adam Richling
Brett Schechter
Matt Siddle
Lauren Ware
Marisa Weissmann
Samantha Woolbright
Owen Zukowski

French horn

Jennie Brockman
Maya Butensky
Christopher Gaines
Lucy Horne
Laura Kaiser
Byron Liu
Meriah MacKillip
Amanda Nicole Rees
Ella Schigur
Joel Thompson
Zach Wilson

Trombone

Gabe Brown
Tycho Cinquini
Ryan Gomez
Raif Gork
Michaela Miles
Lauren Reynolds
Curtis Schneider
Nathan Sharp

Euphonium

Jovani Guzman
Montanez
Lily Kim
Rachael Simpson
Jackson Trust

Tuba

Derek Haines
Colin Roberts
Austin Spafford
Spencer Stepanek
Logan Wagner

Piano

Indigo Farmer

Percussion

Scott Barto
Indigo Farmer
Jen Galushka
Axel Haugland
Zachary Kambour
Quan Le
Stefen Park
Drake Rutherford
Eric Wilkinson

Upcoming performances

💰 Ticketed events 📺 Live broadcast at cupresents.org

Tuesday, March 3

Faculty Tuesdays

Janet Harriman, harp

7:30 p.m., Grusin Music Hall 📺

Thursday, March 5

Thompson Latin Jazz Ensemble

7:30 p.m., Grusin Music Hall 📺

Saturday, March 7

Persevering Legacy

2 p.m., Grusin Music Hall

March 8-9

Takács Quartet

Grusin Music Hall 💰

Tuesday, March 10

Faculty Tuesdays

Geraldine Walther, viola

7:30 p.m., Grusin Music Hall 📺

Wednesday, March 11

Opera Brown Bag

Noon, Fink Rehearsal Facility,

Imig Music Building

Pendulum New Music

Featuring B.A.D. Ensemble

7:30 p.m., Grusin Music Hall 📺

Thursday, March 12

Chamber Orchestra

7:30 p.m., Grusin Music Hall 📺

March 13-15

Eklund Opera Program

The Marriage of Figaro

Macky Auditorium 💰

Monday, March 16

Percussion Ensemble

7:30 p.m., Grusin Music Hall 📺

Tuesday, March 17

Faculty Tuesdays

Influences of Nadia Boulanger

7:30 p.m., Grusin Music Hall 📺

Wednesday, March 18

University Singers and University Choir

7:30 p.m., First Congregational Church
of Boulder

Thursday, March 19

Artist Series

Kronos Quartet

7:30 p.m., Macky Auditorium 💰

Events are subject to change:

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cupresents.org to verify.*

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